

FROM *The New York Times* BESTSELLER  
AND "10 BEST BOOKS" HONOREE  
**ANDREW SOLOMON**

**YOU AND A GUEST ARE  
INVITED TO A SPECIAL  
ADVANCE SCREENING OF**  
**FAR FROM THE TREE**

**MONDAY JULY 30**

**7:30 PM**

**LANDMARK E STREET**

**555 11TH ST NW | WASHINGTON, DC 20004**

**SEATING IS ON A FIRST-COME, FIRST-SERVED BASIS, AND IS NOT GUARANTEED.**

**"INTIMATE  
& HEARTENING  
... OFFERS A MAP FOR  
ALL OF US SEEKING TO  
DISCOVER THE  
WONDER  
OF OTHERS"**

- Lloyd Sederer, MD,  
The Huffington Post

**"MOVING  
AND EXTREMELY  
THOUGHTFUL"**

- Mindy Bond, The Culture Files

**FAR FROM THE TREE**

SUNDANCE SELECTS AND PARTICIPANT MEDIA PRESENT IN ASSOCIATION WITH FLUX FILMS AND ARK MEDIA PRODUCTION A FILM BY RACHEL DRETZIN "FAR FROM THE TREE"  
WRITTEN BY YO LA TENGO NICO MUHYLY EXECUTIVE PRODUCERS SAM RUSSELL WOLFGANG HELD EDITOR BEN GOLD EXECUTIVE PRODUCERS JEFF SKOLL DIANE WEYERMANN MARY BING  
PRODUCED BY RACHEL DRETZIN JAMILA EPHRON ANDREW SOLOMON DIRECTED BY RACHEL DRETZIN BASED ON THE BOOK BY ANDREW SOLOMON

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Participant  
media

FLUX FILMS

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THIS FILM IS NOT RATED.

Seating is first come, first seated. No one will be admitted late. The screening may be overbooked and seating is not guaranteed. IFC, theatre and promoter are not responsible for overbooking. We may refuse, revoke or limit admission in our sole discretion at any time. This ticket may be used for admission only by the person to whom we issued it; it is not transferable. It has no cash value.

NO RECORDING

The screening will be monitored for unauthorized recording. By attending, you agree not to bring any video or audio recording devices (including, without limitation, cameras) into the venue and you consent to a physical search of your belongings and person for recording devices. If you attempt to enter with a recording device, you will be denied admission. If you attempt to use a recording device during this screening, you consent to your immediate removal from the venue and forfeiture of your recording device and its contents. Any attempted unauthorized recording will be reported to law enforcement and may subject you to criminal and civil liability. We reserve the right to pursue any and all available remedies at law and in equity for any unauthorized recording and/or copyright infringement, including without limitation statutory damages of up to \$150,000 per violation, and nothing contained in this notice shall be construed to limit our available remedies and/or legal recourse. You assume all risks of personal injury arising from or incidental to attending the screening, whether occurring prior to, during, or after the event. Further, by attending you grant permission to IFC, its licensees, licensors, affiliates and agents, to record and utilize your name, voice and likeness to publicize the screening and promote the movie.

**IN DC AREA THEATERS AUGUST 3**

[ifcfilms.com/films/far-from-the-tree](http://ifcfilms.com/films/far-from-the-tree)